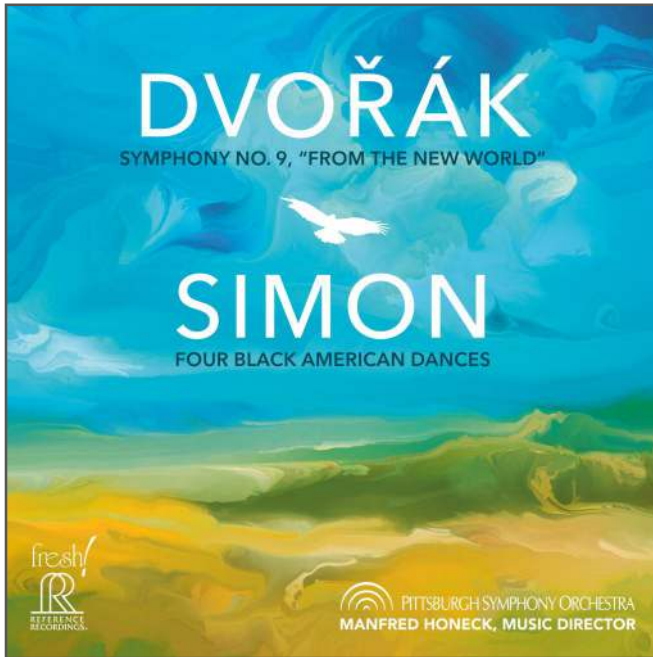


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CARLOS SIMON is the current Composer-in-Residence with the National Symphony Orchestra, Washington, D.C., and holds the position of inaugural Composer Chair of the Boston Symphony Orchestra. His music ranges from concert music for large and small ensembles to film scores with influences of jazz, gospel, and neo-romanticism. He was nominated for a 2023 GRAMMY® Award for Best Contemporary Classical Composition for *Requiem for the Enslaved*, which commemorates the stories of the 272 enslaved men, women, and children sold in 1838 by Georgetown University.

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