

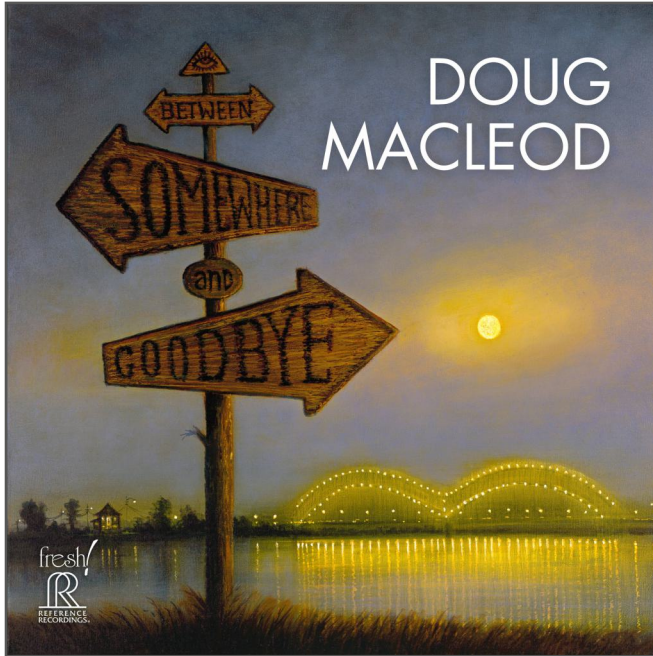
Street Date: June 27, 2025
Compact Disc (Total Time 46:55) with Detailed Booklet
U.S. Suggested List Price \$16.98



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"Like all great blues men, MacLeod lives his music, and the songs are not just on the tips of his fingers and tongue, they are one with his being." —BLUES MUSIC MAGAZINE



REFERENCE RECORDINGS proudly presents our 6th release with the outstanding, multi-Blues Music Award winner **Doug MacLeod**. Internationally acclaimed for his original songwriting, warm, soulful vocals, guitar wizardry and witty storytelling, Doug teamed with producer **Andreas Werner**, engineer **Joe Funderburk** in Nashville's Creative Workshop studio, and mastering engineer **Sean Royce Martin** of Reference Recordings for "Between Somewhere and Goodbye".

Supported by Nashville notables: drummer **Lynn Williams**, **Mark T. Jordan** on piano, Wurlitzer electric piano and B3 organ, and bassist **Paul Ossola** plus the vocal harmonies of **The Shoals Sisters**, **Cindy Richardson Walker**, **Marie Tomlinson Lewey** and **Carla Russell**, Doug offers up a collection of eleven of his compositions presented in both solo and ensemble settings. Collectively known as the Funky Chester Rhythm Section, these musicians have worked with many of the very best; **Bonnie Raitt**, **John Hiatt**, **Levon Helm**, **Delbert McClinton**, **Lyle Lovett**, **Van Morrison**, **Buddy Guy** and the **Saturday Night Live Band**.

Doug used two guitars on this record: his Waterloo WLS Deluxe called 'P-Nut,' and 'Little Bit,' his vintage Gibson C-100 FE. The cover features a painting of the iconic **Hernando de Soto Bridge**, created for this album by artist **Matthew Hasty**. Since moving to Memphis, Tennessee in 2019, the mighty Mississippi River has influenced and informed much of Doug's life and songwriting. The album booklet also includes Doug's own personal and informative liner notes explaining, "This album is a little different from my other albums. Oh, there's blues here, humor here, and even a touch of soul here. And..... there's a theme running through many of the songs here."

Reference Recordings, founded in 1976, has a large catalog that includes numerous American and international orchestras, ensembles, solo artists and choruses with multiple GRAMMY® awards and nominations. **FRESH!** is part of Reference Recordings's mission to encourage unique and fine artists, and give them a strong platform for promotion and sales nationally and internationally. Reference Recordings are distributed in North America by **Naxos USA**, and internationally through a network of independent distributors.

ADDITIONAL INFORMATION

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