

Street Date: October 18, 2024
2 CD Set with Detailed Liner Notes and Libretto
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The **FIRST AMERICAN RECORDING** of the great baroque composer **GEORGE FRIDERIC HANDEL**'s final masterpiece **JEPHTHA (HWV 70)** with libretto by **THOMAS MORELL!**

Recorded live in September 2022 by multi-GRAMMY®-award winning engineer **CHRISTOPHER WILLIS**.

Performed by **MUSIC OF THE BAROQUE CHORUS & ORCHESTRA**

Now in its fifth decade, Music of the Baroque is one of the leading professional ensembles in America devoted to 17th- and 18th-century works. The *Chicago Sun-Times* writes, "Lyric Opera of Chicago and the Chicago Symphony Orchestra may be the big guys on the local classical music scene, but in terms of sheer quality of performance...Music of the Baroque inhabits the same stratosphere."

Proudly featuring these **STELLAR SOLOISTS**:

David Portillo, tenor (Jephtha)
Lauren Snouffer, soprano (Iphis)
Clara Osowski, mezzo-soprano (Storgè)
Aryeh Nussbaum Cohen, countertenor (Hamor)
Neal Davies, bass-baritone (Zebul)
Katelyn Lee, soprano (Angel)

Conducted by **DAME JANE GLOVER**

Acclaimed British conductor Jane Glover, named Dame Commander of the Order of the British Empire in the 2021 New Year's Honours, has been Music of the Baroque's music director since 2002. Jane Glover has conducted all the major symphony and chamber orchestras in Britain, as well as orchestras in Europe, the United States, Asia, and Australia. She has worked with the period-instrument orchestras Philharmonia Baroque and the Handel & Haydn Society. A Mozart specialist, she has conducted all the Mozart operas all over the world regularly, and her core operatic repertoire also includes Monteverdi, Handel, and Britten.

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