



PRESS RELEASE

For Immediate Release

BRUCKNER SYMPHONY NO. 7



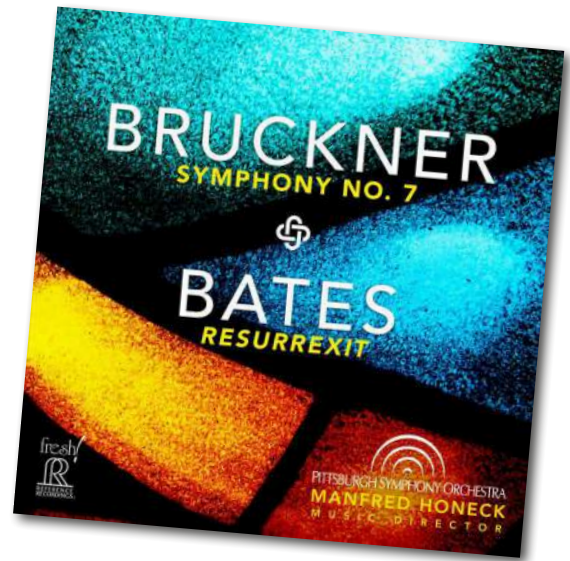
BATES
RESURREXIT



PITTSBURGH SYMPHONY ORCHESTRA
MANFRED HONECK
MUSIC DIRECTOR

REFERENCE RECORDINGS FR-757SACD

Street Date: July 19, 2024



Magnificent Performances, Superb Sound — A Window into Bruckner the Artist and Man

REFERENCE RECORDINGS® proudly presents Anton Bruckner's Symphony No. 7, in a new interpretation from conductor Manfred Honeck and the Pittsburgh Symphony Orchestra. It is coupled with the first recording of Mason Bates' *Resurrexit*, which was composed in 2018 on a commission from the Pittsburgh Symphony Orchestra to celebrate the sixtieth birthday of Maestro Honeck. This album was recorded live in 2022 in beautiful and historic Heinz Hall, home of the Pittsburgh Symphony Orchestra, in superb audiophile sound.

Maestro Honeck has had a deep connection with Bruckner's works ever since his early days as a member of the Vienna Philharmonic Orchestra. He honors us again with his peerless music notes, in which he gives us great insight into his musical interpretation of the Seventh Symphony, and a deeply spiritual understanding of Bruckner the man.

Now in its 128th season, the **Pittsburgh Symphony Orchestra** is credited with a rich history of engaging the world's finest conductors and musicians, and is deeply committed to the Pittsburgh region and citizens. Since 2008, the Orchestra has been led by Manfred Honeck, its internationally renowned Music Director. Past music directors have included many of the greats, including Fritz Reiner, William Steinberg, Andre Previn, Lorin Maazel and Mariss Jansons. The Orchestra has always been at the forefront of championing new works, including recent commissions by Mason Bates, Stacy Garrop, James MacMillan, Wynton Marsalis, Jessie Montgomery and Julia Wolfe. The Orchestra has a long and illustrious history in the areas of recordings and live radio broadcasts dating back to the 1930s. It has toured frequently both domestically and overseas since 1896. It next embarks on a 10-city tour of Austria and Germany, from August 22 to September 7, 2024. The Pittsburgh Symphony Orchestra continues to be critically acclaimed as one of the world's greatest orchestras.

This release is the fifteenth in the highly acclaimed ***Pittsburgh Live!*** series of multi-channel hybrid SACD releases on the FRESH! imprint from Reference Recordings. This series has received numerous GRAMMY® Nominations and its recording of Shostakovich's Symphony No.5 / Barber *Adagio for Strings* won the 2018 GRAMMY® Awards for Best Orchestral Performance and Best Engineered Classical Album. This release and the entire *Pittsburgh Live!* series are produced, recorded and mastered by the team at **Soundmirror**, whose outstanding orchestral, solo, opera and chamber recordings have received 135 GRAMMY® nominations and awards.

Reference Recordings was founded in 1976 in San Francisco. The label has multiple GRAMMY® awards and a catalog that includes numerous American and international orchestras, ensembles and choruses. FRESH! is part of Reference Recordings' mission to encourage unique and fine artists, and give them a strong platform for promotion and sales nationally and internationally. Reference Recordings are distributed in North America by Naxos USA, and internationally through a network of independent distributors listed at:

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REFERENCE RECORDINGS FR-757SACD



Street Date: July 19, 2024

Hybrid SACD contains: 5.0 Surround and Stereo SACD, Stereo CD with HDCD

U.S. Suggested List Price \$24.98

Other formats: HD and SD Audio Files; Streaming/Immersive Streaming

BRUCKNER

SYMPHONY NO. 7

IN E MAJOR
(1883, EDITION NOWAK)

- I. Allegro moderato 21:33*
II. Adagio: Sehr feierlich und sehr langsam 22:34
III. Scherzo: Sehr schnell 10:21
IV. Finale: Bewegt, doch nicht schnell 12:17

BATES

RESURREXIT

(2018)
10:57



TOTAL TIME: 77:45

Recorded Live

March 25-27, 2022

Heinz Hall for the Performing Arts

Pittsburgh, Pennsylvania

RECORDING PRODUCER: Dirk Sobotka
RECORDING ENGINEER: John Newton
MASTERING: Mark Donahue

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