



PRESS RELEASE

For Immediate Release

TCHAIKOVSKY

SYMPHONY NO. 5

SCHULHOFF

FIVE PIECES (ARR HONECK/ILLE)



Street Date: July 28, 2023



Brilliant Performances, Dazzling Sound!

REFERENCE RECORDINGS® proudly presents Tchaikovsky's Symphony No. 5, in a significant new interpretation from conductor Manfred Honeck and the Pittsburgh Symphony Orchestra. It is coupled with Erwin Schulhoff's *Five Pieces*, newly arranged for large orchestra by Manfred Honeck and Tomáš Ille. The popular Austro-Czech composer Schulhoff's (1894–1942) career ended in a concentration camp during the Nazi's rise in Germany, but not before composing a number of pieces inspired by jazz and dance influences. His 1924 *Five Pieces for String Quartet* is the most performed. This album was recorded live in 2022 in beautiful and historic Heinz Hall, home of the Pittsburgh Symphony Orchestra, in superb audiophile sound.

Maestro Honeck honors us again with his meticulous music notes, in which he gives us great insight into his interpretation as well as the history and musical structure of Tchaikovsky's great Symphony No. 5. He gives special emphasis to the recurring "fate" themes so prominent in this symphony and in Tchaikovsky's Symphony No. 4.

The **Pittsburgh Symphony Orchestra**, known for its artistic excellence for more than 125 years, is credited with a rich history of the world's finest conductors and musicians, and is deeply committed to Pittsburgh and its region. Since 2008, the Pittsburgh Symphony has been led by its worldwide acclaimed Music Director Manfred Honeck. Past music directors have included many of the greats, including Fritz Reiner, William Steinberg, André Previn, Lorin Maazel and Mariss Jansons. The Pittsburgh Symphony Orchestra has always been at the forefront of championing new works, including recent commissions by Mason Bates, Stacy Garrop, Jonathan Leshnoff, James MacMillan, Wynton Marsalis, Jessie Montgomery and Julia Wolfe. The Pittsburgh Symphony has a long and illustrious history in the areas of recordings and live radio broadcasts dating back to the 1930s. It has toured frequently both domestically and overseas since 1900—including more than 40 international tours. The Pittsburgh Symphony continues to be critically acclaimed as one of the world's greatest orchestras.

This release is the fourteenth in the highly acclaimed ***Pittsburgh Live!*** series of multi-channel hybrid SACD releases on the FRESH! imprint from Reference Recordings. This series has received GRAMMY® Nominations in 2015, 2016, 2018, 2019, 2020 and 2022. Its recording of Shostakovich's Symphony No.5 / *Barber Adagio for Strings* won the 2018 GRAMMY® Awards for Best Orchestral Performance and Best Engineered Classical Album. This release and the entire ***Pittsburgh Live!*** series are recorded and mastered by the team at Soundmirror, whose outstanding orchestral, solo, opera and chamber recordings have received more than 130 GRAMMY® nominations and awards.

Reference Recordings, founded in 1976 in San Francisco, has won multiple GRAMMY® awards and a catalog that includes numerous American and international orchestras, ensembles and choruses. **FRESH!** is part of Reference Recordings' mission to encourage unique and fine artists, and give them a strong platform for promotion and sales nationally and internationally. Reference Recordings are distributed in North America by Naxos USA, and internationally through a network of independent distributors. For more information, visit: www.ReferenceRecordings.com



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U.S. Suggested Retail Price \$19.98

also available in high resolution and standard resolution digital downloads

TCHAIKOVSKY

SYMPHONY NO. 5

- I. Andante — Allegro con anima 14:09*
- II. Andante cantabile, con alcuna licenza 13:22*
- III. Allegro moderato 5:38*
- IV. Finale: Andante maestoso — Allegro vivace 12:11*

SCHULHOFF

FIVE PIECES (ARR HONECK/ILLE)

- I. Alla Valse Viennese: Allegro 2:01*
- II. Alla Serenata: Allegro con moto 3:57*
- III. Alla Czeca: Molto allegro 1:38*
- IV. Alla Tango Milonga: Andante 4:43*
- V. Alla Tarantella: Prestissimo con fuoco 2:45*



PITTSBURGH SYMPHONY ORCHESTRA
MANFRED HONECK, MUSIC DIRECTOR

RECORDED: June 17–19, 2022

RECORDING LOCATION: Heinz Hall for the Performing Arts, Pittsburgh, PA

PRODUCER: Dirk Sobotka

SOUND ENGINEER: Mark Donahue

MASTERING ENGINEER: Mark Donahue

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