



# PRESS RELEASE

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# M I G R A T I O N

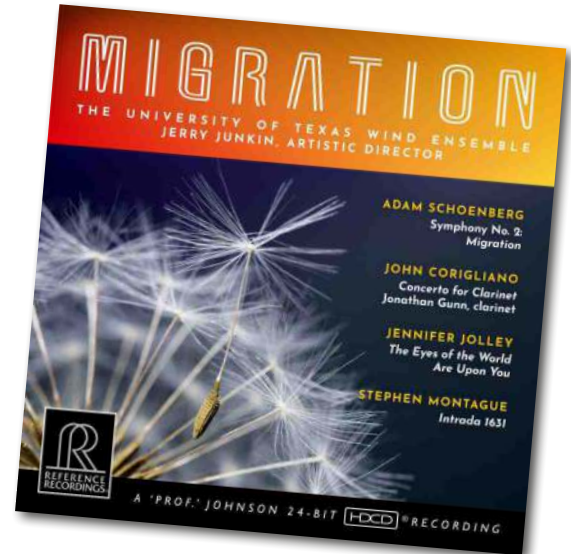
THE UNIVERSITY OF TEXAS WIND ENSEMBLE  
JERRY JUNKIN, ARTISTIC DIRECTOR

**ADAM SCHOENBERG**  
*Symphony No. 2: Migration*

**JOHN CORIGLIANO**  
*Concerto for Clarinet*  
Jonathan Gunn, clarinet

**JENNIFER JOLLEY**  
*The Eyes of the World Are Upon You*

**STEPHEN MONTAGUE**  
*Intrada 1631*



REFERENCE RECORDINGS RR-150

Street Date: August 5, 2022

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**REFERENCE RECORDINGS**—The University of Texas Wind Ensemble has firmly established itself as one of America's elite wind bands. Active in the area of commissioning new music since 1988, the group has offered world premiere performances of works by many composers including John Corigliano, Michael Daugherty, Donald Grantham, David Maslanka, John Mackey and Dan Welcher. One of the guiding principles of the ensemble is contact with the leading musical minds of the twentieth and twenty-first centuries.

Serving for more than 30 years on the faculty of The University of Texas at Austin, where he holds the Vincent R. and Jane D. DiNino Chair for the Director of Bands, **JERRY JUNKIN** is recognized as one of the world's most highly regarded wind conductors. He has also served since 1993 as the Artistic Director and Conductor of the Dallas Winds, and as Music Director and Conductor of the Hong Kong Wind Philharmonia since 2003.

Four outstanding contemporary composers are represented on this album. The title piece by **ADAM SCHOENBERG**: *Migration*—Symphony No. 2 for Wind Ensemble, is the World Premiere recording of this important new work. Reference Recordings is proud to present it beside two additional World Premieres: *The Eyes of the World Are Upon You* by **JENNIFER JOLLEY**, and *Intrada 1631* (after Juan Pérez Bocanegra) by **STEPHEN MONTAGUE**. And last but certainly not least, this release contains the premiere of a new wind ensemble transcription of **JOHN CORIGLIANO**'s *Concerto for Clarinet and Wind Ensemble*, with clarinet soloist Jonathan Gunn.

The repertoire on this new album was performed by the UTWE on their CBDNA National Conference Tour in March of 2017, and recorded in sessions at Bates Recital Hall, The University of Texas at Austin, and at Meyerson Symphony Center, in Dallas Texas concluding in August of 2017. The exciting performances were captured by the Reference Recordings engineering team, GRAMMY® award winner and multiple nominee Keith O. Johnson and multiple GRAMMY® nominee Sean R. Martin.

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REFERENCE RECORDINGS RR-150



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# M I G R A T I O N

THE UNIVERSITY OF TEXAS WIND ENSEMBLE  
JERRY JUNKIN, ARTISTIC DIRECTOR

## ADAM SCHOENBERG

### *Migration – Symphony No. 2 for Wind Ensemble*

- |                                 |      |
|---------------------------------|------|
| 1. Movement I: <i>March</i>     | 4:09 |
| 2. Movement II: <i>Dreaming</i> | 6:08 |
| 3. Movement III: <i>Escape</i>  | 3:01 |
| 4. Movement IV: <i>Crossing</i> | 5:51 |
| 5. Movement V: <i>Beginning</i> | 8:41 |

## JOHN CORIGLIANO

### *Concerto for Clarinet and Wind Ensemble*

Clarinet Soloist: Jonathan Gunn

- |  |       |
|--|-------|
| 6. Movement I: <i>Cadenzas</i>             | 9:37  |
| 7. Movement II: <i>Elegy</i>               | 10:16 |
| 8. Movement III: <i>Antiphonal Toccata</i> | 9:53  |

## JENNIFER JOLLEY

9. *The Eyes of the World Are Upon You* 11:50

## STEPHEN MONTAGUE

10. *Intrada 1631* (after Juan Pêrez Bocanegra) 9:50

**Total Time: 79:16**

Recorded at Bates Recital Hall, The University of Texas at Austin, Texas and  
Meyerson Symphony Center, Dallas, Texas concluding on August 12, 2017.

**Producers:** Donald J. McKinney and Jerry Junkin  
**Recording Engineer:** Keith O. Johnson  
**Recorded by:** Sean Royce Martin  
**Mastering Engineer:** Sean Royce Martin

**Liner Notes:** Adam Schoenberg,  
John Corigliano,  
Jennifer Jolley,  
Stephen Montague

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