



PRESS RELEASE
For Immediate Release

BEETHOVEN

SYMPHONY NO. 6 PASTORAL

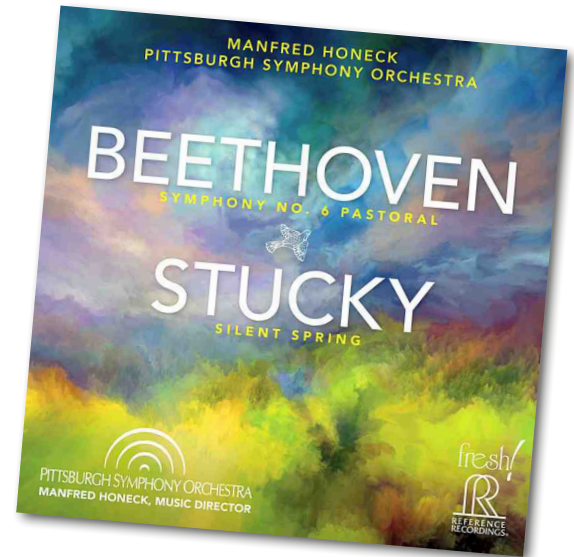
STUCKY

SILENT SPRING



REFERENCE RECORDINGS FR-747

Street Date: June 10, 2022



BRILLIANT PERFORMANCES, DAZZLING SOUND!

REFERENCE RECORDINGS proudly presents the Symphony No. 6 of Ludwig van Beethoven, with Steven Stucky's *Silent Spring*, in exceptional performances from **Manfred Honeck** and the **Pittsburgh Symphony Orchestra**. Maestro Honeck honors us again with his meticulous music notes. He gives rare insight into his conducting and interpretation, as well as the history and musical structure of Beethoven's beloved Pastoral Symphony.

Steven Stucky's *Silent Spring* was commissioned by the Pittsburgh Symphony Orchestra in honor of the 50th anniversary of the publication of the book *Silent Spring*, the seminal work by Pittsburgh native **Rachel Carson**. It had its world premiere performance in February 2012. The composer generously includes his own album notes about this work, which like the book can be heard as a call to action to love and save nature and the earth before it is too late.

The Pittsburgh Symphony Orchestra, known for its artistic excellence for more than 125 years, is credited with a rich history of the world's finest conductors and musicians, and is deeply committed to Pittsburgh and its region. Since 2008, the Pittsburgh Symphony has been led by its worldwide acclaimed Music Director Manfred Honeck. Past music directors have included many of the greats, including Fritz Reiner, William Steinberg, Andre Previn, Lorin Maazel and Mariss Jansons. The Pittsburgh Symphony Orchestra has always been at the forefront of championing new works, including recent commissions by Mason Bates, Jonathan Leshnoff, James MacMillan and Julia Wolfe. The Pittsburgh Symphony has a long and illustrious history in the areas of recordings and live radio broadcasts dating back to the 1930s. It has toured frequently both domestically and overseas since 1900—including more than 40 international tours. The Pittsburgh Symphony continues to be critically acclaimed as one of the world's greatest orchestras.

This release is the thirteenth in the highly acclaimed ***Pittsburgh Live!*** series of multi-channel hybrid SACD releases on the **FRESH!** imprint from Reference Recordings. This series has received GRAMMY® Nominations in 2015, 2016, 2018, 2019, 2020 and 2022. Its recording of Shostakovich's Symphony No.5 /Barber *Adagio for Strings* won the 2018 GRAMMY® Awards for Best Orchestral Performance and Best Engineered Classical Album. This release and the entire ***Pittsburgh Live!*** series are recorded and mastered by the team at Soundmirror, whose outstanding orchestral, solo, opera and chamber recordings have received more than 130 Grammy® nominations and awards."

Reference Recordings, founded in 1976 in San Francisco, has multiple GRAMMY® awards and a catalog that includes numerous American and international orchestras, ensembles and choruses. **FRESH!** is part of Reference Recordings' mission to encourage unique and fine artists, and give them a strong platform for promotion and sales nationally and internationally. Reference Recordings are distributed in North America by Naxos USA, and internationally through a network of independent distributors listed at: www.ReferenceRecordings.com

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REFERENCE RECORDINGS FR-747

Hybrid SACD contains 5.0 and Stereo SACD and CD stereo with HDCD

U.S. Suggested Retail Price \$19.98

also available in high resolution and standard resolution digital



BEETHOVEN

SYMPHONY NO. 6 PASTORAL

- I. Awakening of cheerful feelings on arriving in the country:
Allegro ma non troppo 11:04
- II. Scene by the brook: *Andante molto mosso* 11:49
- III. Merry assembly of country folk: *Allegro* 4:58
- IV. Thunderstorm: *Allegro* 3:29
- V. Shepherd's Song - Benevolent feelings of thanksgiving
to the deity after the storm: *Allegretto* 9:57

STUCKY

SILENT SPRING

- I. The Sea Around Us 3:55
- II. The Lost Woods 5:23
- III. Rivers of Death 3:10
- IV. Silent Spring 4:17



PITTSBURGH SYMPHONY ORCHESTRA
MANFRED HONECK, MUSIC DIRECTOR

Recorded Live

Heinz Hall for the Performing Arts

Beethoven Symphony No. 6 (June 23, 24 & 25, 2017); Stucky Silent Spring (April 20, 21 & 22, 2018)

Soundmirror, Boston

Recording Producer: Dirk Sobotka

Editing: Dirk Sobotka

Balance Engineer: Mark Donahue

Mixing and Mastering: Mark Donahue

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