



PRESS RELEASE

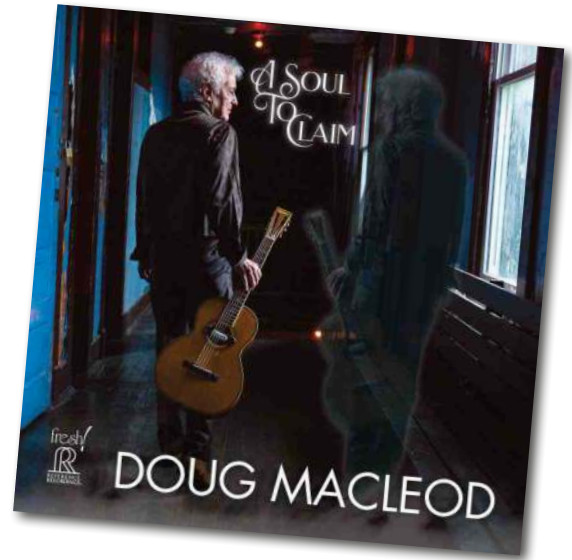
For Immediate Release

DOUG MACLEOD

A SOUL TO CLAIM

REFERENCE RECORDINGS FR-746

Street Date: April 8, 2022



“LIKE ALL GOOD BLUES STORYTELLERS, DOUG MACLEOD SINGS AND SPEAKS THE TRUTH.”
—LIVING BLUES

SAN FRANCISCO—Reference Recordings is proud to present our fifth album with the prolific singer, songwriter, engaging storyteller, and masterful guitarist, **Doug MacLeod**. For *A Soul To Claim*, Doug teamed with legendary producer and engineer **Jim Gaines** (Santana, Stevie Ray Vaughn, Luther Allison, Steve Miller Band) in Gaines’ East Tennessee studio, not far from Doug’s new home on the Mississippi River in Memphis.

Like the old masters who taught him, MacLeod’s music expresses life and times through an elusive quality that may simply be a keen sense of what matters most. “There’s humor in my songs, but also messages on how to make it through this life. That’s what I learned from the old guys.”

Through twelve new MacLeod originals, Doug and his trusty Waterloo guitar P-nut are joined by Memphis studio veterans Rick Steff/keyboards, Dave Smith/bass, and Steve Potts/drums for five tracks, six tracks feature Doug alone and one is a solo instrumental. Liner notes from Doug MacLeod and Deems Taylor award-winning journalist Dan Forte (Vintage Guitar), provide liner notes for the release.

The way Doug sees it, “Blues is about the journey, it’s about speaking honestly from your heart. It’s a music of hope. No matter what cards you have been dealt—either the cards you started out with in this life, or the cards you’re holding now—if it’s not a good hand, you can overcome it.”

A perennial Blues Music Award nominee and multiple Blues Music Award winner including Acoustic Artist of The Year and Acoustic Album of the Year, *A Soul To Claim* is Doug’s 22nd album.

“Hopefully I will make you laugh, cry, think. Most importantly, I hope I make you feel, because that’s what this music is about.”

Reference Recordings, founded in 1976 in San Francisco, has multiple GRAMMY® awards and a catalog that includes numerous American and international orchestras, ensembles and choruses. *FRESH!* is part of Reference Recordings’ mission to encourage unique and fine artists, and give them a strong platform for promotion and sales nationally and internationally. Reference Recordings are distributed in North America by Naxos USA, and internationally through a network of independent distributors listed at: www.ReferenceRecordings.com

REFERENCE RECORDINGS FR-746



1 Compact Disc — Full-Length Album
U.S. Suggested List Price \$16.98



also available in high resolution and standard resolution digital downloads

DOUG MACLEOD

A SOUL TO CLAIM

1. **A Soul To Claim**...vocals, guitar, keyboards, bass guitar, drums...5:11
2. **Be What You Is**...vocals, guitar, keyboards, bass guitar, drums...4:05
3. **Money Talks**...vocals, guitar...3:56
4. **Where Are You?**...vocals, guitar, keyboards, bass guitar, drums...4:54
5. **Dodge City**...vocals, guitar...5:16
6. **Smokey Nights And Faded Blues**...vocals, guitar, keyboards, bass guitar, drums...4:35
7. **Only Porter At The Station**...vocals, guitar...4:27
8. **Mud Island Morning**...guitar...3:20
9. **Dubb's Talking Disappointment Blues**...vocals, guitar...5:45
10. **Grease The Wheel**...vocals, guitar, keyboards, bass guitar, drums...4:11
11. **Somewhere On A Mississippi Highway**...vocals, guitar...5:33
12. **There Is Always Love**...vocals, guitar...3:34

Total Time: 54:53

Doug MacLeod—guitar and vocals
Rick Steff—keyboards
Dave Smith—bass guitar
Steve Potts—drums

Recorded January 13 and 14, 2020 at Bessie Blue Studio, Tennessee, USA
Producer and Engineer: Jim Gaines
Mastering Engineer: Sean Royce Martin

All songs written by Doug MacLeod published by Gaslight Square Music administered by Pen Music, except "Smokey Nights and Faded Blues" written by Doug MacLeod / Gaslight-Pen and Danny Jesser / Old Bard Music.

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