



## PRESS RELEASE

*For Immediate Release*

# FRANKENSTEIN LOWELL LIEBERMANN

MARTIN WEST  
SAN FRANCISCO  
BALLET ORCHESTRA

REFERENCE RECORDINGS RR-148

Street Date: November 19, 2021



**THE FIRST AUDIO RECORDING OF LOWELL LIEBERMANN'S COMPLETE SCORE TO  
LIAM SCARLETT'S BALLET ADAPTATION OF MARY SHELLEY'S CLASSIC GOTHIC NOVEL!**

**SAN FRANCISCO**—*Frankenstein* was recorded during live ballet performances at War Memorial Opera House, San Francisco by RR's engineering team, comprised of GRAMMY®-winning engineer and Technical Director Keith O. Johnson, and multi-GRAMMY®-nominated engineer Sean Martin. The album was produced by the GRAMMY®-winning team, Marina A. Ledin and Victor Ledin. The producers state, "The live audience, the special effects, beautiful sets and incredible dancers allowed us to document an 'event' rather than simply recording a musical score... The composer, Lowell Liebermann was with us at all of the performances, the orchestral musicians were collaborative throughout, and, of course, Martin West worked tirelessly with us at the performances as well as in the editing and mastering of the final resulting release." This is the San Francisco Ballet Orchestra's fifth release with Reference Recordings.

Under the direction of Music Director and Principal Conductor Martin West, San Francisco Ballet Orchestra is internationally recognized as one of the foremost ballet orchestras in the world. After decades of using freelance musicians, the Orchestra was founded in 1975—as Performing Arts Orchestra—under Music Director Denis de Coteau. The Orchestra performs all of San Francisco Ballet's repertory programs at the War Memorial Opera House, and has accompanied other companies including Hamburg Ballet, Paris Opera Ballet, American Ballet Theater, Bolshoi Ballet, and The Royal Ballet. The Orchestra has established a critically acclaimed discography of 17 recordings, beginning with Paul Chihara's *The Tempest* in 1982. In 2015, the Orchestra won two Grammy awards in the classical music category for *Ask Your Mama*, composer Laura Karpman's setting of Langston Hughes' poem "Ask Your Mama: 12 Moods for Jazz." The Orchestra has appeared in televised recordings such as the inaugural *Lincoln Center at the Movies: Great American Dance* broadcast of SF Ballet Artistic Director Helgi Tomasson's *Romeo & Juliet*, and PBS's *Great Performances: Dance in America* broadcasts of John Neumeier's *The Little Mermaid*, Lar Lubovitch's *Othello*, Tomasson's *Nutcracker*, and former Co-Artistic Director Michael Smuin's productions of *The Tempest*, *Cinderella*, *Romeo & Juliet*, and *A Song for Dead Warriors*.

For more than 45 years, REFERENCE RECORDINGS has been one of the most innovative and respected independent labels in the music business. RR releases have been highly praised for their dedication to high quality sound in the service of great music. Founder Tam Henderson, was joined in 1978 by engineer Keith O. Johnson. Some 150 projects later, RR is still recording what many consider to be the finest-sounding classical, jazz and blues discs in the world.

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REFERENCE RECORDINGS RR-148



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# FRANKENSTEIN LOWELL LIEBERMANN

MARTIN WEST  
SAN FRANCISCO BALLET ORCHESTRA

RECORDED LIVE DURING SAN FRANCISCO BALLET PERFORMANCES

**DISC 1**

**ACT I (50:01)**

- 1. Prologue: Geneva, 1775 (5:46)
- 2. Scene 1: Geneva, 1788,  
The Frankenstein Manor (5:27)
- 3. Elizabeth and Victor (6:02)
- 4. Elizabeth and Victor Announce  
Their Engagement (5:35)
- 5. Scene 2: The Frankenstein  
Cemetery (2:34)
- 6. Interlude (0:44)
- 7. Scene 3: The Anatomy Theatre  
at Ingolstadt University (0:50)
- 8. The Students Enter (1:49)
- 9. Anatomy Lesson (7:34)
- 10. Scene 4: The Tavern  
at Ingolstadt (4:39)
- 11. Scene 5: The Anatomy  
Theatre (6:48)
- 12. The Creature Lives! (2:13)

**DISC 2**

**ACT II (40:11)**

- 1. Prologue: Victor's Bedchamber  
in the Frankenstein Manor (3:23)
- 2. Scene 1: Geneva, 1795, Outside  
the Frankenstein Manor (4:37)
- 3. Elizabeth and Victor (6:53)
- 4. The Creature Solo (6:08)
- 5. William's Birthday (4:49)
- 6. Blind Man's Bluff (2:07)
- 7. The Creature Kills William (5:58)
- 8. Justine Solo (3:03)
- 9. Victor and the Creature (2:07)
- 10. Scene 2: A Back Alley in Geneva,  
Justine is Executed (1:06)

**ACT III (28:56)**

- 11. Prologue: The Ballroom at  
the Frankenstein Manor (0:35)
- 12. Waltz (6:55)
- 13. Interlude (0:49)
- 14. Elizabeth and Victor (4:34)
- 15. Henry Solo (1:40)
- 16. Waltz Reprise (1:55)
- 17. General Panic (2:01)
- 18. The Creature Kills Henry  
and Dances with Elizabeth (0:29)
- 19. Elizabeth and the Creature (4:37)
- 20. Victor and the Creature (5:21)

**Total Time: 1:59:08**



SAN FRANCISCO BALLET  
HELGI TOMASSON . ARTISTIC DIRECTOR

**Recording Dates:** March 6–9, 2018

**Producers:** Marina A. Ledin and Victor Ledin (Encore Consultants LLC)

**Recording Engineer:** Keith O. Johnson

**Recorded by:** Sean Royce Martin

**Mastering Engineers:** Sean Royce Martin and Keith O. Johnson

**Liner Notes:** Lowell Liebermann and Marina A. Ledin & Victor Ledin (Encore Consultants LLC)

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