



PRESS RELEASE

For Immediate Release

QUOTATIONS & HOMAGES

NADIA SHPACHENKO

WORLD PREMIERES

FR-726

Street Date: April 6, 2018



PIANISTS, PIANISTS, AND MORE PIANISTS!

SAN FRANCISCO – Nadia Shpachenko’s latest Reference Recordings release *Quotations & Homages* features World Premiere recordings of works for solo piano, for piano and electronics, for speaking pianist, for piano with extended techniques, and collaborative works for 6 pianists (performed with Ray-Kallay Duo, HOCKET and Genevieve Feiwen Lee) inspired by a variety of earlier composers and works. These fascinating new pieces come from eight notable modern composers: Tom Flaherty, Missy Mazzoli, Vera Ivanova, James Matheson, Nick Norton, Adam Borecki, Daniel Felsenfeld and Peter Yates.

Pianist Nadia Shpachenko-Gottesman has performed extensively in solo recitals and with orchestras in major venues across North America, Europe and Asia. Described by critics as a “truly inspiring and brilliant pianist...spellbinding in sensitivity and mastery of technique,” Nadia enjoys bringing into the world things that are out of the box—powerful pieces that often possess unusual sonic qualities or instrumentation. Nadia’s concert highlights include solo recitals at Carnegie Hall, Concertgebouw, Disney Hall and Bargemusic, as well as numerous appearances as a soloist with orchestras in Europe and the Americas. An enthusiastic promoter of contemporary music, she has been chosen to give world and national premieres of more than 60 piano, string piano and toy piano works. Her previous album on Reference Recordings, *Woman at the New Piano* (FR-711, 2014), was nominated for GRAMMY® Awards in three categories: Best Classical Compendium; Best Chamber Music/Small Ensemble Performance, and as part of the body of work in the Producer of the Year, Classical nomination for Marina A. Ledin and Victor Ledin.

Quotations & Homages

was recorded on September 16–18 and November 20, 2016,
at Cal Poly Pomona Music Recital Hall, Pomona, CA.

Producer: Elaine Martone

Recording Engineer: Barry Werger-Gottesman, Ullanta MusicWorks

Assistant Recording Engineer: Jacob Cook

Mastering Engineer: Sean Royce Martin

FRESH! is part of Reference Recordings’ mission to encourage new artists and give them a strong platform for promotion and sales nationally and internationally. For additional information, please visit <https://referencerecordings.com/genre/fresh/>

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FR-726 CD – U.S. Suggested Retail Price \$16.98

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Track Listing

- [1] Tom Flaherty—*Rainbow Tangle* for piano and electronics 06:18

- [2] Missy Mazzoli—*Bolts of Loving Thunder* for solo piano 08:31

- [3]– Peter Yates—*Epitaphs and Youngsters*, a mélodrame for solo pianist
- [6] *Home* 02:10 • *Purpose* 02:46 • *Wilderness* 1:31 • *On the Whole* 04:00

- [7]– Vera Ivanova—*6 Fugitive Memories* for solo piano
- [12] *Composition No. 1* 2:12 • *Fugitive No. 2* 00:54 • *No “N”* 04:54
Quasi una ciaccona 01:43 • *Cimbalom Játék* 03:31 • *Debutie* 02:06

- [13] Nick Norton—*Piano Piece for Mr. Carter’s 100th Birthday* 00:15

- [14] Adam Borecki—*Accidental Mozart* for solo piano 04:31

- [15]– Daniel Felsenfeld—*Down to You is Up* for solo piano
- [17] *Good Times Just Seem to Pass Me By* 02:28
So Cold / So Lonely 05:06 • *Everything Was Alright* 04:45

- [18] James Matheson—*Bagatelle* for 6 pianists on 3 pianos, 12 hands 03:57
with Genevieve Feiwen Lee, Ray-Kallay Duo (Vicki Ray and Aron Kallay),
HOCKET (Sarah Gibson and Thomas Kotcheff), pianos

- [19] Tom Flaherty—*Igor to Please* for 6 pianists on 2 toy pianos, 2 pianos, and electronics 10:32
with Genevieve Feiwen Lee, toy piano, Ray-Kallay Duo, HOCKET, pianos

For more information:

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