



PRESS RELEASE

For Immediate Release

BEETHOVEN

SYMPHONY NO. 5 IN C MINOR, OP. 67
SYMPHONY NO. 7 IN A MAJOR, OP. 92

PITTSBURGH SYMPHONY ORCHESTRA
MANFRED HONECK, MUSIC DIRECTOR

Street Date: November 13, 2015



THE AUTHORITATIVE NEW BEETHOVEN INTERPRETATION FROM MANFRED HONECK AND THE PITTSBURGH SYMPHONY ORCHESTRA, IN SUPERB AUDIOPHILE SOUND!

SAN FRANCISCO: Conductor Manfred Honeck writes in his fascinating and thorough music notes: "A recording of Beethoven is always a great occasion and event. The marrying of the music's historic interpretation with the brilliance of the Pittsburgh Symphony Orchestra's playing and the fantastic technique of Soundmirror have made this recording, comprised of three live concerts from December 2014, possible. It has been a joy to look deeply into that which Beethoven has composed, while also discovering the sense and content of the music and thus the reason why it has been written. For me, this is always the most beautiful part of the creative process."

This release is the fourth in the highly acclaimed *Pittsburgh Live!* series of multi-channel hybrid SACD releases on the **FRESH!** series from **Reference Recordings**. Each, including the newest *Bruckner 4* (FR-713SACD) has received dozens of critical accolades. *Dvořák/Janáček* (FR-710SACD), garnered a GRAMMY® nomination for Best Orchestral Performance.

Since 1896, the Pittsburgh Symphony Orchestra has been known for its artistic excellence, a rich history of the world's finest conductors and musicians, and a strong commitment to the Pittsburgh region and its citizens. Past music directors have included many of the greats, including Fritz Reiner (1938-1948), William Steinberg (1952-1976), Andre Previn (1976-1984), Lorin Maazel (1984-1996) and Mariss Jansons (1995-2004). This tradition of outstanding international music directors was furthered in fall 2008, when Austrian conductor Manfred Honeck became music director of the Pittsburgh Symphony.

The orchestra has been at the forefront of championing new American works, and gave the first performance of Leonard Bernstein's Symphony No. 1 "Jeremiah" in 1944, and John Adams' "Short Ride in a Fast Machine" in 1986. The Pittsburgh Symphony has a long and illustrious history in the areas of recordings and radio concerts. As early as 1936, the Pittsburgh Symphony broadcast on the airwaves coast-to-coast and in the late 1970s it made the groundbreaking PBS series "Previn and the Pittsburgh." The orchestra has received increased national attention since 1982 through network radio broadcasts on Public Radio International, produced by Classical WQED-FM 89.3, which are made possible by the musicians of the Pittsburgh Symphony Orchestra.

This release and the entire *Pittsburgh Live!* series are recorded and mastered by the team at Soundmirror, whose outstanding orchestral, solo, opera and chamber recordings have received more than 70 Grammy nominations and awards. Soundmirror has recorded for every major classical record label, now including Reference Recordings.

FRESH! is part of Reference Recordings' mission to encourage unique and fine artists, and give them a strong platform for promotion and sales nationally and internationally.

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FR-718SACD - US suggested retail price \$19.98 - Hybrid SACD disc

LUDWIG VAN BEETHOVEN

SYMPHONY NO. 5 IN C MINOR, OP. 67

1 ALLEGRO CON BRIO 7:11

2 ANDANTE CON MOTO 9:06

3 ALLEGRO 4:56

4 ALLEGRO 10:08

SYMPHONY NO. 7 IN A MAJOR, OP. 92

5 POCO SOSTENUTO – VIVACE 13:54

6 ALLEGRETTO 8:3

7 PRESTO 8:58

8 ALLEGRO CON BRIO 8:32

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