



## PRESS RELEASE

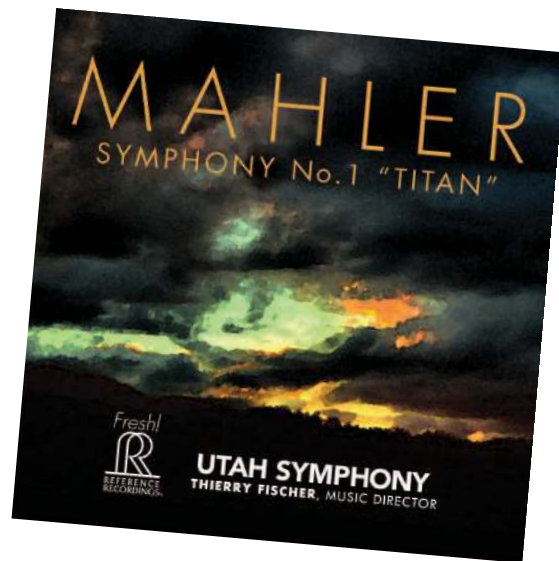
*For Immediate Release*

# MAHLER

SYMPHONY No.1 "TITAN"

**UTAH SYMPHONY**  
THIERRY FISCHER, MUSIC DIRECTOR

FR-715SACD  
Street Date: September 11, 2015



### MIGHTY MAHLER FROM THIERRY FISCHER AND THE UTAH SYMPHONY!

**SAN FRANCISCO:** The *Utah Symphony*, celebrating its 75th anniversary in the 2015-16 season, is one of America's major symphony orchestras and a leading cultural organization in the Intermountain West. It is recognized internationally for its distinctive performances, commitment to music education programs, and recording legacy. Reference Recordings is pleased to announce the release of this new and fresh performance of Mahler's Symphony No. 1. This work was performed as part of the orchestra's two-year Mahler Symphony Cycle. Reference Recordings also joins Utah Symphony in thanks to the 75th Anniversary Mahler Cycle Sponsors: Kem & Carolyn Gardner.

Founded in 1940, the Utah Symphony became recognized as a leading American ensemble largely through the efforts of Maurice Abravanel, Music Director from 1947 to 1979. During his tenure, the orchestra undertook four international tours, released numerous recordings and developed an extensive music education program. A pioneering cycle of Mahler Symphonies conducted by Abravanel was recorded between 1963 and 1974 and included the first commercial stereo recordings of the Seventh and Eighth Symphonies. These recordings also marked the first complete Mahler cycle recorded by an American orchestra. This new release furthers the tradition of outstanding Mahler from the Utah Symphony, with more albums planned for 2016 release in a Utah Symphony series from Reference Recordings.

The Utah Symphony has performed in many of the world's most prestigious concert halls including Carnegie Hall, at the Kennedy Center, Musikverein, Konzerthaus, Philharmonie, Schauspielhaus, Gewandhaus, Royal Festival Hall and Teatro Colón. In the 2015-16 season the orchestra returns to Carnegie Hall April 29th for a concert in honor of the Utah Symphony's 75th anniversary. In addition to numerous regional and domestic tours, including most recently the Mighty 5® tour of Southern Utah's National Parks, it has embarked on seven international tours.

**Thierry Fischer**, Music Director of the Utah Symphony since 2009, has revitalized the orchestra with creative programming and critically acclaimed performances that have drawn consistently full houses. Highlights of his tenure include complete symphony cycles of Mahler in commemoration of former Utah Symphony Music Director, Maurice Abravanel, complete Beethoven, Mendelssohn and Nielsen cycles, a multi-season Stravinsky and Haydn symphony cycle and the tour of Utah's five national parks. Mr. Fischer has also initiated a major commissioning program in Utah that has produced new works by Simon Holt, Michael Jarrell, Nico Muhly, Andrew Norman, and Augusta Read Thomas.

**Reference Recordings**, founded in 1976, is based in San Francisco, with multiple GRAMMY® awards and a catalog that includes numerous American and international orchestras, ensembles and choruses. FRESH! is part of Reference Recordings' mission to encourage unique and fine artists, and give them a strong platform for promotion and sales nationally and internationally.

Reference Recordings are distributed in North America by Naxos USA, and internationally through a network of independent distributors listed at: [WWW.REFERENCERECORDINGS.COM](http://WWW.REFERENCERECORDINGS.COM)



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**UTAH SYMPHONY**

**THIERRY FISCHER**, MUSIC DIRECTOR

- 1 Langsam. Schleppend. Wie ein Naturlaut  
—Immer sehr gemächlich 15:27
- 2 Kräftig bewegt, doch nicht zu schnell 7:41
- 3 Feierlich und gemessen, ohne zu schleppen 10:46
- 4 Stürmisch bewegt 18:59

TT 52:55

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Photos, graphic elements available at [www.ReferenceRecordings.com/press.asp](http://www.ReferenceRecordings.com/press.asp)

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Artist Website/ More about the 75th anniversary and the Mahler Cycle:

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