



PRESS RELEASE

For Immediate Release

SAINT-SAËNS: SYMPHONY No. 3 "ORGAN"

INTRODUCTION AND RONDO CAPRICCIOSO
IN A MINOR FOR VIOLIN AND ORCHESTRA, OP. 28

LA MUSE ET LE POÈTE
FOR VIOLIN, CELLO, AND ORCHESTRA, OP. 132

MICHAEL STERN
KANSAS CITY SYMPHONY

Street Date: June 9, 2015



A SUPERB NEW ORCHESTRAL RELEASE

SAN FRANCISCO: Composed at his artistic peak, Camille Saint-Saëns said of his Symphony No. 3 "With it I have given all I could give, what I did, I could not achieve again."

We are proud to present conductor Michael Stern's interpretations of these great works, captured in brilliant HDCD sound by GRAMMY® award winners Keith O. Johnson (engineer) and David Frost (producer). The Symphony has released four previous titles with Reference Recordings to great acclaim — *Shakespeare's Tempest*, the Grammy®-winning *Britten's Orchestra*, an Elgar/Vaughan Williams project and most recently, *Miraculous Metamorphoses*, which highlights composers Hindemith, Prokofiev and Bartók. Two additional projects have been recorded and slated for future release, including the music of contemporary American composer Adam Schoenberg (recorded in June 2014) and Gustav Holst: *The Planets* and Ballet Music from *The Perfect Fool* (recorded in January 2015).

The Kansas City Symphony is the region's only full-time professional symphony orchestra. Led by Music Director Michael Stern since 2005, the Symphony has experienced impressive artistic growth, garnering national and international acclaim. The orchestra's 80 full-time musicians are area residents, and each season they reach more than a million people through their concerts, educational programs and community outreach performances. They also serve as the orchestra for the Lyric Opera and the Kansas City Ballet.

For 38 years, Reference Recordings has been one of the most innovative and respected independent labels in the music business. Founded on the premise that most commercial recordings sound nothing like the live performance experience, Reference Recordings releases have been highly praised for their dedication to high quality sound in the service of great music. Founder Tam Henderson (1998 GRAMMY® nominee for Producer of the Year), was joined in 1978 by engineer Keith O. Johnson. Some 140 projects later, RR is still recording what many consider to be the finest-sounding classical, jazz and blues discs in the world.

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Total Time: 61:24



RR-136HDCD compact disc - US suggested retail price \$16.98
Hybrid SACD and premium LP to be released at a later date, to be announced.

1 ***Introduction and Rondo capriccioso***
in A Minor for Violin and Orchestra, op. 28 9:33
NOAH GELLER, VIOLIN

2 ***La muse et le poète***
for Violin, Cello, and Orchestra, op. 132 16:20
NOAH GELLER, VIOLIN; MARK GIBBS, CELLO

Symphony No. 3 in C Minor, op. 78
"Organ" 35:27

3 Adagio – Allegro moderato 10:18

4 Poco adagio 9:43

5 Allegro moderato – Presto 7:25

6 Maestoso – Allegro 8:01

JAN KRAYBILL, ORGAN

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