



## PRESS RELEASE

*For Immediate Release*

### TEMPO DO BRASIL *solo & chamber works* MARC REGNIER, guitar

Tacy Edwards, flute  
Natalia Khoma, cello  
Marco Sartor, guitar  
Volodymyr Vynnytsky, piano

Street Date: June 9, 2015



#### SHOWCASING THE VERSATILITY AND BEAUTY OF THE GUITAR!

**SAN FRANCISCO:** Grammy® nominated classical guitarist Marc Regnier has won the attention and respect of critics, producers, and musicians for over three decades as a performer, recording artist and educator. This unique artist has been described as that of “a master of his instrument” and “a musician of intelligence, lyricism and subtlety.” Since his concert debut at the age of fifteen, Regnier has performed and given master classes in major series and festivals in Canada, South America and throughout America from San Francisco to several solo performances at New York’s Carnegie Recital Hall. Mr. Regnier has had the privilege of working with Grammy winning and nominated engineers and producers in his numerous recordings. This is his first release with Reference Recordings

Regnier is joined on this album by world-class musicians and dear friends Marco Sartor, guitar, Volodymyr Vynnytsky, piano, Natalia Khoma, cello and Tacy Edwards, flute. *Tempo Do Brasil* is produced by six-time Grammy® nominees Marina and Victor Ledin, and engineered by multiple Grammy® award-winning Leslie Ann Jones, Director of Music Recording and Scoring at Skywalker Sound.

In Marc Regnier’s own words: “ My goal was to include repertoire that demonstrated the various styles and moods of Brazilian music. It was also important to showcase the versatility and beauty of the guitar as a solo and ensemble instrument. Naturally when selecting classical repertoire of Brazil, Heitor Villa-Lobos’ music is usually at the forefront. He is described as “the single most significant creative figure in 20th century Brazilian art music”. The challenge here was to present music that is not over recorded, which is impossible when speaking of Bachianas Brasileiras No. 5, Villa-Lobos’ most famous piece and a must to include in this CD. Laurindo Almeida, Sergio Assad, Paulo Bellinati, Radames Gnattali and Baden Powell are all prominent Brazilian composers and performers, with Assad and Bellinati very active on the international stage today.”

Marc Regnier is currently Professor of Guitar at the College of Charleston, South Carolina, and lives with his wife, Jane, and their many cats.

FRESH! is part of Reference Recordings’ mission to encourage unique and fine artists, and give them a strong platform for promotion and sales nationally and internationally.

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# TEMPO DO BRASIL

*solo & chamber works*

MARC REGNIER, guitar

Total Time: 66:18



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FR-714HDCD compact disc - US suggested retail price \$14.98

TEMPO DO BRASIL – *Solo & Chamber Works for Guitar*  
MARC REGNIER, guitar

with Marco Sartor, guitar, Volodymyr Vynnytsky, piano  
Natalia Khoma, cello, Tacy Edwards, flute

- 1 Sergio Assad: "Recife dos Corais" for two guitars 2:09
- Radamés Gnattali: *Second Sonatina* for piano and guitar
- 2 Allegro moderato 4:50 3 Saudoso 4:39 4 Ritmado 4:53
- 5 Baden Powell: *Valsa sem nome* for solo guitar 2:53
- 6 Heitor Villa-Lobos: *Samba classico* for cello and piano 4:14
- 7 Villa-Lobos: *Distribuição de Flores* for flute and guitar 3:47
- 8 S. Assad: "Pinote" for two guitars 2:11
- 9 Villa-Lobos: *Valsa da dor* for solo piano 5:57
- 10 S. Assad: "Vitoria Regia" for two guitars 2:12
- 11 Villa-Lobos: *Bachianas Brasileiras* No.5 for two guitars 4:42
- 12 Paulo Bellinati: *Rosto Colado* for solo guitar 3:14
- 13 Laurindo Almeida: *Choro e Batuque* for flute and guitar 5:06
- 14 S. Assad: *Farewell* for solo guitar 3:02
- 15 Yiorgos Vassilandonakis:  
*Variations on a Waltz by Villa-Lobos* for cello and guitar 6:04
- S. Assad: from *Aquarelle* for solo guitar
- 16 Valseana 3:04 17 Preludio e Toccatina 3:15

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For more information:

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