



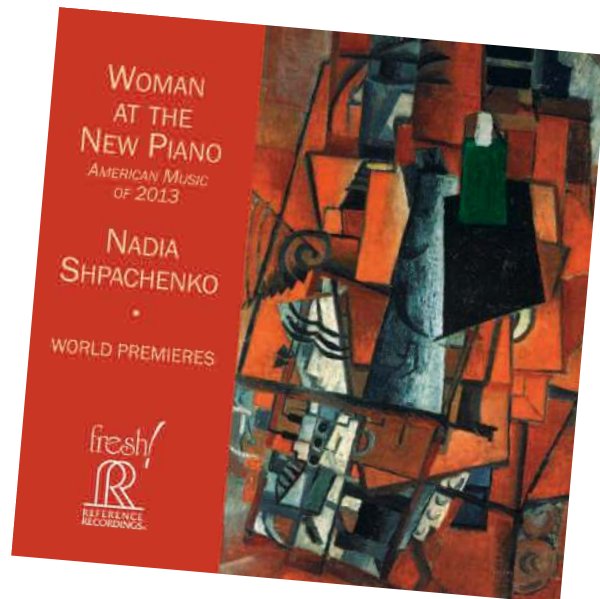
PRESS RELEASE
FOR IMMEDIATE RELEASE

**WOMAN AT THE
NEW PIANO**
*AMERICAN MUSIC
OF 2013*

NADIA SHPACHENKO

WORLD PREMIERES

STREET DATE: NOVEMBER 11, 2014



**WORLD PREMIERE RECORDINGS OF NEW WORKS FOR PIANO, CHAMBER INSTRUMENTS
AND ELECTRONICS FROM 4 NOTABLE MODERN COMPOSERS.**

**Featuring Nadia Shpachenko-Gottesman: piano, percussion;
with Genevieve Feiwen Lee: piano, toy piano, electronics**

SAN FRANCISCO - The new works were composed as a celebration of a newly transformed world, for the new 5,125 year cycle of the Mayan Calendar- inspired by the happy fact that the world did NOT end on December 21, 2012 at the end of the previous Mayan Calendar cycle! All the pieces touch on themes of transformation, of resonances across time, of cycles of rebirth.

Pianist Nadia Shpachenko-Gottesman is currently Associate Professor of Music, California State Polytechnic University, Pomona. She has performed extensively in solo recitals and with orchestras in major venues across North America, Europe and Asia. She recently toured Mexico with Orquesta de Baja California, performed with the Kharkov Philharmonic, the Ukrainian National Symphony and the Ukrainian National Radio Symphony Orchestras in Ukraine and the San Bernardino Symphony Orchestra in California. As a young pianist, Nadia won top prizes in numerous competitions, including the Wideman International Piano Competition, Grace Welsh International Piano Competition, California International Young Artists Piano Competition, Corpus Christi International Piano Competition, National Federation of Music Clubs Young Artist Competition, MTNA Collegiate Piano Competition, SouthEast Symphony Concerto Competition, and the USC Piano Concerto Competition. In 2003 Nadia had her New York debut recital at Carnegie Hall, as the winner of Artists International Special Presentation Award.

This album is produced by six-time GRAMMY® nominees Marina and Victor Ledin, engineered and edited by the uncompromising and innovative engineer, Barry Werger-Gottesman. Recorded at Pomona College, Claremont, California, July 11-14, 2013

FRESH! is part of Reference Recordings' mission to encourage new artists and give them a strong platform for promotion and sales nationally and internationally.

NADIA SHPACHENKO
WOMAN AT THE
NEW PIANO



FR-711HDCD
Street Date: November 11, 2014

TOM FLAHERTY

1 *AIRDANCING* for Toy Piano, Piano, and Electronics 8:29
with Genevieve Feiwen Lee, Toy Piano and Electronics

PETER YATES

Finger Songs for Solo Piano

2 Mood Swing 3:23

3 Gambol 0:46

4 Mysterious Dawn 2:39

5 Brave Show 2:52

6 All Better 1:23

ADAM SCHOENBERG

Picture Etudes for Solo Piano

7 Three Pierrots 1:57

8 Miró's World 1:35

9 Olive Orchard 5:38

10 Kandinsky 4:19

TOM FLAHERTY

Part Suite-a for Solo Piano

11 Passacagiallude 5:52

12 Lullabande 6:34

13 Scherzoid 5:19

JAMES MATHESON

14 *Cretic Variations*
for Solo Piano 14:18

ADAM SCHOENBERG

15 *Bounce* for Two Pianos with Genevieve Feiwen Lee, Piano 10:46

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Photos, graphic elements available at www.ReferenceRecordings.com/press.asp