



PRESS RELEASE

For Immediate Release

New Hybrid Surround Sound SACD
Street Date September 9, 2014

MIRACULOUS METAMORPHOSES

MICHAEL STERN
KANSAS CITY SYMPHONY



**This magnificent new symphonic recording with the Kansas City Symphony
now also available as a multi-channel SACD hybrid!**

SAN FRANCISCO: The disc contains both 5.1 surround and stereo SACD layers, as well as a stereo compact disc layer made with the HDCD process for higher fidelity. *Miraculous Metamorphoses* contains classic modern masterpieces by Hindemith, Prokofiev and Bartok. It is also the premiere recording made in Helzberg Hall, at the Kauffman Center for the Performing Arts in Kansas City, Missouri. Conductor Michael Stern's interpretations of these great works have been captured in brilliant HDCD sound by GRAMMY-winning engineer Keith O. Johnson. Producer David Frost won GRAMMY awards in 2005, 2009 and 2011 for Classical Producer of the Year. This is RR's fourth release with the Kansas City Symphony, and we are most honored to work with them again.

Other Kansas City Symphony releases available on Reference Recordings: RR-115 *Shakespeare's Tempest*; RR-129 and RR-129SACD: Elgar: *Enigma Variations*; Vaughan Williams: *The Wasps, Greensleeves*, RR-132 (compact disc version) *Miraculous Metamorphoses*.

The Kansas City Symphony is the region's only full-time professional symphony orchestra, setting the standard for musical excellence. Led by Music Director Michael Stern since 2005, the Symphony has experienced impressive artistic growth, garnering national and international acclaim. The orchestra's 80 full-time musicians are area residents, and each season they touch the hearts of more than a million people through their concerts, educational programs and community outreach performances. They also serve as the orchestra for the Lyric Opera and the Kansas City Ballet.

For 38 years, Reference Recordings has been one of the most innovative and respected independent labels in the music business. Founded on the premise that most commercial recordings sound nothing like the live performance experience, Reference Recordings releases have been widely and lavishly praised for their dedication to high quality sound in the service of great music. Founder Tam Henderson (1998 GRAMMY® nominee for Producer of the Year), was joined in 1978 by engineer Keith O. Johnson. Some 130 projects later, RR is still recording what many consider to be the finest-sounding classical, jazz and blues discs in the world.

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RR-132SACD - Total Time: 54:45



Track Listing

PAUL HINDEMITH

Symphonic Metamorphosis of Themes by Carl Maria von Weber

1 Allegro 4:13 2 Turandot: Scherzo 7:45

3 Andantino 4:15 4 March 4:32

SERGEI PROKOFIEV

The Love for Three Oranges—Suite

5 The Odd Fellows 3:00 6 Infernal Scene 3:53

7 March 1:43 8 Scherzo 1:25

9 The Prince and the Princess 4:15 10 Flight 2:11

BÉLA BARTÓK

11 The Miraculous Mandarin—Suite 17:40

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Photos, graphic elements available at www.ReferenceRecordings.com/press.asp