



PRESS RELEASE

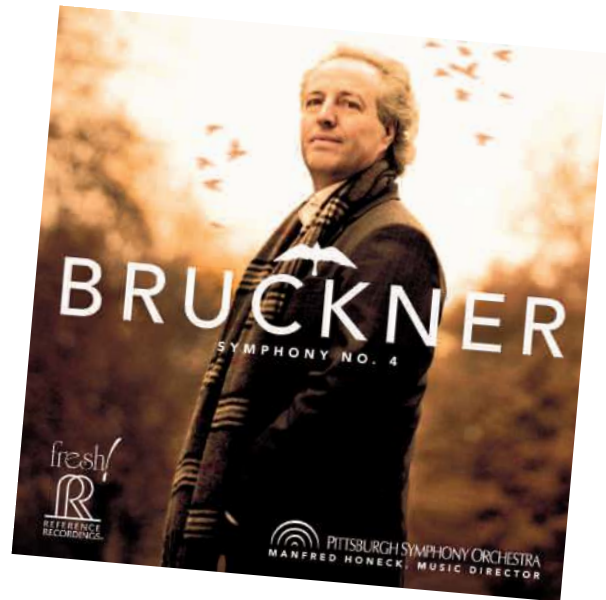
FOR IMMEDIATE RELEASE

BRUCKNER 4

MANFRED HONECK
PITTSBURGH SYMPHONY ORCHESTRA

FR-713SACD

Street Date: February 10, 2015



THRILLING LIVE PERFORMANCES FROM THE PITTSBURGH SYMPHONY ORCHESTRA, IN BRILLIANT AUDIOPHILE SOUND!

San Francisco - Anton Bruckner is known as a deeply religious composer whose Catholic spirituality is prominent in his music, particularly his later symphonies. However, his Symphony No. 4 in E-flat major ("Romantic") is one of his most secular, most influenced by nature and most popular works. The Pittsburgh Symphony Orchestra and Music Director Manfred Honeck offer a bold new interpretation of this great music, breaking Bruckner out of the strictly interpreted box in which he is often placed. Here, the Pittsburgh Symphony Orchestra and Honeck present the 1878/80 version, the same version that was used for the symphony's premiere in 1881.

This release is the third in the highly acclaimed "Pittsburgh Live!" series of multi-channel hybrid SACD releases on the FRESH! Series from Reference Recordings. The previous release, "Dvořák/Janaček" (FR-710SACD), has received a Grammy® nomination along with numerous critical accolades.

For more than 119 years, the Pittsburgh Symphony Orchestra has been known for its artistic excellence, a rich history of the world's finest conductors and musicians, and a strong commitment to the Pittsburgh region and its citizens. Past music directors have included many of the greats, including Fritz Reiner (1938-1948), William Steinberg (1952-1976), Andre Previn (1976-1984), Lorin Maazel (1984-1996) and Mariss Jansons (1995-2004). This tradition of outstanding international music directors was furthered in fall 2008, when Austrian conductor Manfred Honeck became music director of the Pittsburgh Symphony.

The orchestra has been at the forefront of championing new American works, and gave the first performance of Leonard Bernstein's Symphony No. 1 "Jeremiah" in 1944. The Pittsburgh Symphony has a long and illustrious history in the areas of recordings and radio concerts. As early as 1936, the Pittsburgh Symphony broadcast on the airwaves coast-to-coast and in the late 1970s it made the groundbreaking PBS series "Previn and the Pittsburgh." The orchestra has received increased national attention since 1982 through network radio broadcasts on Public Radio International, produced by Classical WQED-FM 89.3, which are made possible by the musicians of the Pittsburgh Symphony Orchestra.

This release and the entire "Pittsburgh Live!" series are recorded and mastered by the team at Soundmirror, whose outstanding orchestral, solo, opera and chamber recordings have received more than 70 Grammy nominations and awards! Soundmirror has recorded for every major classical record label, now including Reference Recordings.

BRUCKNER 4

HONECK / PITTSBURGH SYMPHONY ORCHESTRA



FR-713SACD
Street Date: February 10, 2015

ANTON BRUCKNER

Symphony No. 4 in E-flat Major “Romantic”

Version of 1878/80

Edited by Prof. Dr. Leopold Nowak

- 1 Bewegt, nicht zu schnell 18:29
- 2 Andante quasi Allegretto 15:52
- 3 Scherzo: Bewegt - Trio. Nicht zu schnell.
Keinesfalls schleppend 10:11
- 4 Finale: Bewegt doch nicht zu schnell 21:32

For more information:

Janice Mancuso - Media Relations

ReferenceRecordings@Gmail.com • 1-800-336-8866

Photos, graphic elements available at www.ReferenceRecordings.com/press.asp
